

Lucas M. Oickle
Op.bc11 (2013)

Triple Concerto

for contrabassoon, baritone saxophone, contrabass
and large ensemble

...in 6 seconds...

Instrumentation

Contrabassoon
Baritone Saxophone
Contrabass

Flute
Oboe
Clarinet in B \flat

Horn in F
Trumpet in B \flat
Trombone
Tuba

Percussion 1 (Snare Drum)
Percussion 2 (Cymbals)

Concert Harp (low C tuned to B \flat)

Piano

Classical Guitar

Violin
Viola
Violoncello

Female Voice (any voice type)
Male Voice (any voice type)

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Time ♩ = 60 exactly [0'06" exactly]

The score is written for a large ensemble and three solo instruments. The tempo is marked as ♩ = 60 exactly, with a duration of 0'06" exactly. The music is in 3/4 time and features a variety of dynamics from *mp* to *fff*. The Contrabassoon part includes a *slap tongue* effect and a *John Zorn "multiphonic scream"*. The Baritone Saxophone part includes *arco* and *pizz* markings. The Contrabass part includes *pizz* and *gliss.* markings. The large ensemble includes Flute, Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Percussion 1 (Snare drum), Percussion 2 (Cymbals), Concert Harp (low C tuned to Bb), Piano, Guitar, Violin, Viola, and Violoncello. The Female and Male Voice parts are marked *f (shouting)* and *fff*. The score includes various performance instructions such as *slur grace notes to target note*, *fully chromatic forearm cluster*, and *(x) = palm muted*.