

Please come join me at my orchestral debut!

April 27th 700PM @ Denton Hall, Acadia University, Wolfville

April 28th 700PM @ Saint Andrew's United Church, Halifax

Nova Scotia Youth Orchestra, directed by Dinuk Wijeratne

I would like to invite everyone to my orchestral debut on April 27th, here at Acadia in Denton Hall, and for the repeat performance on April 28th at St. Andrews United Church in Halifax. The Nova Scotia Youth Orchestra, under the direction of Dinuk Wijeratne, will be performing the premiere of my composition '*Constellations*', my first piece for full orchestra. As my first venture into orchestral composition this has been a very exciting and invaluable learning experience, and I would love to be able to share it with you. Thank you to everyone for their support, and thank you to Dinuk Wijeratne, Yvonne DeRoller, Dr. Charke and the NSYO for their help in making this piece possible!

I would like to extend special thanks tonight to:

Dr. Derek Charke
Dinuk Wijeratne
Ken Shorley & Heidi Kalyani
Dr. Stanley Fisher
The SOM faculty
Tonight's Performers
My Parents & Family
Chihiro

And all of the innumerable people who have helped and influenced me throughout these past four years.

Thank you!

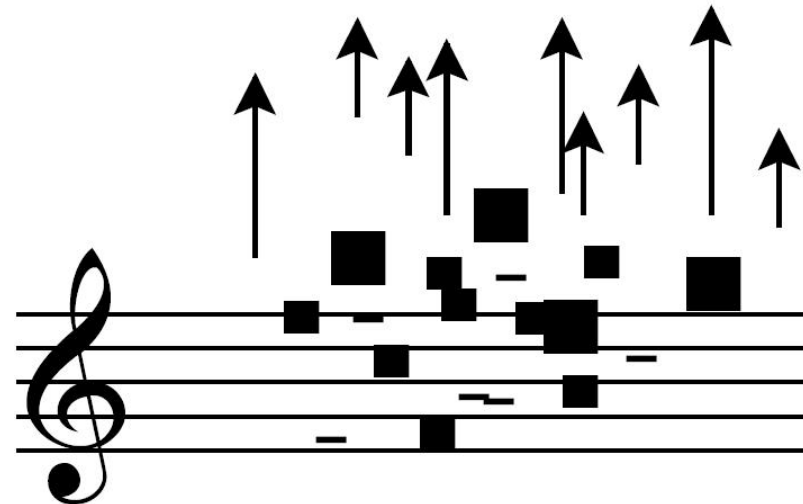
Acadia University School of Music Presents:

A Recital of Original Works

Lucas M. Oickle

BMus (Composition) – Class of 2013

March 13th 2013
Harvey Denton Hall, 8PM



Embat kuwi digawa mati (2012)

For gamelan degung ensemble

This piece takes its name from a Javanese phrase which literally means "You take your 'embat' with you to the grave". 'Embat' is the idea of an individual, personalized sense of intonation, which is unique to every person. This is reflective of my own initial responses to the apparent 'out-of-tunedness' that I heard in the Acadia gamelan, due to my own North American intonational bias.

Bridge of Magpie Wings (2012)

For string quintet and harp

A sonic portrait of the Milky Way on a clear night.

Amaranthus Caudatus II (2011)

For solo flute

An etude derived entirely from the 1st and 6th interval classes (IC1 & IC6)

The Great Firewall of China (2012)

For flute, clarinet, violin, cello and two percussionists

winner of the TEMPO NME Spring 2013 Call for Scores

A quasi-programmatic sextet which derives its extra-musical material from personal experiences with modern Chinese censorship of the internet.

Part One:

- **Tyrannosaurs in F-14s!**

Op.6 (2010/2013)

I: Prelude – Stars / II: Space / III: Questions / IV: Sled Rides / V: Recitative I
VI: Recitative II / VII: Epilogue

Soprano: KATE CORRIGAN
Piano: LIAM ELLIOT
Synthesizer: ANDREI DANDRIDGE-EVANCIO

*Text by Kate Corrigan and Lucas Oickle;
inspired by Bill Watterson's "Calvin & Hobbes"*

- **Concertino for trumpet**

Op.10 (2011)

Trumpet: NICOLE STANSON
Piano: JESS LARONDE
Timpani: CYRIL PATRICK LYNCH
Marimba: STEPHEN GALLANT

- **Straphangers II**

Op.28 (2012)

Trumpet I: NICOLE STANSON
Trumpet II: PAIGE MORRISSEY
Horn: DUNCAN GREENE
Trombone SHAUNA DEGRUCHY
Tuba: ETHAN MCNUTT

Glockenspiel: TOM ALLEN
Xylophone: PATRICK LYNCH
Vibraphone: STEPHEN GALLANT
Marimba: MORGAN O'LEARY

- **String Quartet No.1 in D-**

Op.34 (2013) *world premiere*

Violin I: NELLY CHEN
Violin II: JARED MOSHER
Viola: SARAH MCCABE
Cello: RAYMOND WIESER

...intermission...

Part Two:

- **Embat kuwi digawa mati**

Op.30 (2012)

THE ACADIA GAMELAN ENSEMBLE,
directed by Prof. KEN SHORLEY

Bonang: DR. JEFF HENNESSY
Peking: CYRIL PATRICK LYNCH
Cempres: SARAH PADOVANI
Gambang: LIAM ELLIOT
Suling: LUCAS OICKLE
Jengglong: ADAM CLARKE
Gong/kempul: HEIDI KALYANI
Kendang: KEN SHORLEY

- **Bridge of Magpie Wings**

Op.27 (2012)

Pedal Harp: ELLEN BRETT
Violin I: NELLY CHEN
Violin II: JARED MOSHER
Viola: SARAH MCCABE
Cello: RAYMOND WIESER
Double Bass: CAILUN CAMPBELL

- **Amaranthus Caudatus II**

Op.20 (2011)

LYNDSEY MITCHELL, flute

- **The Great Firewall of China**

Op.22 (2012) *winner of the TEMPO NME Spring 2013 Call for Scores*

Flute: LYNDSEY MITCHELL
Clarinet: SARAH PADOVANI
Violin: NELLY CHEN
Cello: REBECCA HULME
Percussion I: STEPHEN GALLANT
Percussion II: MORGAN O'LEARY

THANK YOU FOR COMING!

*You are all welcome to join us at Joes after the
recital; food, drink and conversation!*

*I am particularly indebted to all of the musicians who
performed tonight. Thank you all so much.*

PROGRAMME NOTES

Tyrannosaurs in F-14s! (2010/13)

For soprano, piano and synthesizer

A song cycle in seven movements, spiritually based on Bill Watterson's "Calvin and Hobbes". The synthesizer being used tonight is a personal connection – I grew up with it during the same years that I was beginning to read Watterson's comics.

Concertino for trumpet (2011)

For trumpet, piano, marimba and timpani

In this programmatic show-piece for trumpet, the soloist embodies a 'protagonist' who faces the subject of an undisclosed decision.

Straphangers II (2012)

For percussion quartet and brass quintet

A quasi-minimalistic impression of the New York City subway.

String Quartet No.1 in D- (2013)

For string quartet

world premiere

Essentially a passacaglia in D minor, this piece is conceptually intended to move as seamlessly as possible from an initially obscure, quasi-serial texture, then to an emergent pitch polarity, and finally to a fully-tonal, (somewhat modernized) contrapuntal impression of the Baroque era.

re-listen to several selections from the programme tonight at my temporary website:

lucasoickle.yolasite.com