

Compositional Resume: Lucas M. Oickle
<lucasoickle.com>

Nova Scotian composer **Lucas Oickle** received his B.Mus. from Acadia University where he studied under JUNO and ECMA award-winning composer Derek Charke and composer/pianist/conductor Dinuk Wijeratne. Currently, he is pursuing a M.Mus. in composition at the University of British Columbia where he studies with Dr. Dorothy Chang and Dr. Keith Hamel.

Lucas was the inaugural 'Featured Student Composer' of the NS Youth Orchestra's 12/13 Season. He won the Spring 2013 TEMPO Call for Scores with his sextet *The Great Firewall of China*, the 2013 Nova Scotia Kiwanis Festival Open Composition Class with his solo flute piece *Amaranthus Caudatus II*, and is a two-time recipient of the E.A. Collins Award in music composition from the Acadia School of Music. In late 2013, he began exploring the medium of the musical miniature, and subsequently had his *6-second Triple Concerto* performed by the Vine Orchestra in Austin, Texas, and his 20-second *Ringtone Miniature for Octet* selected as one of 15 winners of Redshift Music Society's "Call for Ringtone Scores". Currently, he is working on a large-scale piece for the 2nd Annual Bathurst Chamber Music Festival and is having his quartet *Lifecycle of a Groove* premiered on the 14th Annual West Coast Composers' Symposium. One of his pieces will also be played by Brandon University music students in Germany this summer as part of a showcase on contemporary Canadian music.

Lucas' music has been featured on an increasingly larger number of series and festivals, including the Clarice Smith Performing Arts Series (MA), New Music Concerts (Toronto), Shattering the Silence (NS), the Annual Bathurst Chamber Players Festival (NB), Redshift Music Society (BC), the West Coast Composer' Symposium (BC) and the Chan Centre for the Performing Arts 2013/14 Season (BC). Performers of his music have included Motion Ensemble, TEMPO New Music Ensemble, Negative Zed Ensemble, the Nova Scotia Youth Orchestra, the Acadia Gamelan Ensemble, the UBC Contemporary Players, Pacific Spirit Brass, Whitney M. Young High School String Orchestra and the Acadia Chamber Orchestra, as well as readings by Standing Wave, the UBC Symphony Orchestra, the UBC Wind Ensemble and the prestigious Band of the Ceremonial Guard of the Canadian Forces (with whom he played saxophone for two summers).

His music is published by Harpster Music Publishing based out of Las Vegas, Nevada, and he also sells arrangements on scoreexchange.com.