

Lucas M. Oickle
Op.au22i (2012)

Passacaglia from
The Great Firewall of China
for flute, clarinet, violin, cello & two percussionists

Search "Falun Gong" on www.baidu.com

"My father, Dr. Zhicheng Hu, is an award-winning Chinese-American engineer whose work focuses on automobile emission control; he is listed as an inventor of 48 US, European and World patents. In November 2008, the Tianjin Police detained him while he was on a business trip to China after a competitor in Dagang-District, Tianjin, China accused him of "stealing technology." In April 2010, Tianjin City Prosecutor's office and Tianjin Court jointly withdrew the case against him and my father was freed without charge after 17 months of detention. Despite this, Tianjin Police has continued the border control that prevents him from coming home to the United States without giving any reason. My father has been separated from our family for more than three years due to this incident; he recently underwent major surgery to fix an injury that he sustained during his detention.

I was sixteen when we first learned of my father's detainment. My world has changed a lot since then. My younger brother has been forced to grow up without a father for the past three years. My mother spent all of her energy trying to bring my father home and the stress has had a devastating effect on her health. We have tried many options, to no avail. Please, sign the petition and help us convince the Tianjin city government to lift the border control and let my father come home! Thank you!" - **Victoria Hu**

<https://www.change.org/petitions/help-my-father-dr-zhicheng-hu-come-home>

http://www.nytimes.com/2011/11/27/world/returning-to-china-engineer-finds-jail-and-then-limbo.html?_r=1

"...the existence of an internet police force - estimated at more than 30,000..." - **The Guardian**

http://www.guardian.co.uk/technology/2005/jun/14/newmedia.china#article_continue

"If you open the window for fresh air, you have to expect some flies to blow in."
Deng Xiaoping

"Old style censorship is being replaced with a massive, ubiquitous architecture of surveillance: the Golden Shield.

Ultimately, the aim is to integrate a gigantic online database with an all-encompassing surveillance network –

incorporating speech and face recognition, closed-circuit television, smart cards, credit records, and Internet surveillance technologies." - **Walton, Greg "China's Golden Shield"**

http://www.dd-rd.ca/site/_PDF/publications/globalization/CGS_ENG.PDF

As of January 8th, 2012, searching "tiananmen square massacre 1989" on www.baidu.com yields an article titled "**Tiananmen Massacre a Myth**" (Chinadaily.com) as the first search result.

China Detains Internet Users Who Wrote on Scandal By Owen Fletcher. July 16, 2009.

"Provincial Chinese police have detained at least five people over content posted online that alleged gang-rape and murder at a police-backed brothel... Articles posted online last month gave a mother's account of how a gang member called her 25-year-old daughter, Yan Xiaoling, and ordered her to come out to meet. The woman found her daughter dead in the hospital the next day and was told she had been raped by up to eight people before dying, according to the articles. Police held a press conference the day after the articles appeared online and were widely re-posted. An official denied any violence or rape and said Yan had died of bleeding caused by a failed pregnancy, according to the state-run Xinhua news agency. The official also denied any police ties to the gangster or to a prostitution-peddling karaoke joint owned by him, both allegations made in the online accounts. But within days, police began detaining Internet users they seemed to suspect of writing the online accounts. Police have said that the defamation charges stem from the online materials, Liu Xiaoyuan, a lawyer for one of the detainees, said by phone. Police also told Liu that his client's case touched on state secrets, Liu said.

...The Twitter user who claimed to have been detained on Thursday had written earlier messages on the service about the rape case, including one that linked to a video of the victim's mother speaking... Discussion of the detentions appeared to be monitored in Chinese forums. One Twitter user said all of his posts on the issue were deleted from Douban.com, a popular forum."

http://www.zonaeuropa.com/20090717_1.htm

http://english.ndtv.com/ndtv_en/ns_china/2009-07-01/813606487723.html

www.baidu.com/s?wd=Falun+Gong&rsrv_bp=0&rsrv_spt=3&rsrv_n=2&inputT=472

The connection was reset

The connection to the server was reset while the page was loading.

- The site could be temporarily unavailable or too busy. Try again in a few moments.
- If you are unable to load any pages, check your computer's network connection.
- If your computer or network is protected by a firewall or proxy, make sure that Firefox is permitted to access the Web.

Try Again

Passacaglia from *The Great Firewall of China*

Un-annotated Reflections on Experiences with Censorship

Lucas M. Oickle
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TRANSPosed SCORE
(Instruments at Reading Pitch)

Timeless [c.10"] **Solemn**
all sounds emerge from the gong ♩ = 60

Flute: rapid key clicks, solo, *mp*

Clarinet in B♭: rapid key clicks, *n < mp > n*

Violin: Rapid battuto on all open strings; aim for a quick, nervous rattling. *n* — *p* *mf* *sul ponticello* *a piacere nat.*

Violoncello: Rapid battuto on all open strings; aim for a quick, nervous rattling.

Percussion I: Triangle L.R., *p* (opt. arco), *mf*

Percussion II: Tam-Tam, *p*

Resonance
 ♩ = c.72

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Perc. I

Perc. II: Tam-Tam, *pp*

15 16

Fl. *mf*

Cl. *mf*

Vln. *pp*

Vc. *mp*

Perc. I *mp*

Perc. II *mp*

hold D and catch 1st overtone

RAPID, IMPROVISATORY HARMONIC GLISS ON D STRING *sul ponticello*

Vibraphone

Triangle

20 20

Fl. *mf* *fpp* *mf* *sf*

Cl. *mp* *fpp* *mp* *sf*

Vln. *p* *mp*

Vc. *mf* *f*

Perc. I *f*

Perc. II *pp* *f*

tongue pop

slap tongue

battuto

pitchless air

tongue pop

pitchless air

gliss.

gliss.

harmonic gliss

pizz.

Tam-Tam

Triangle

Crotales

L.R.

L.R. to vib. fast!

harsh!

L.R.

24

Fl. *mf* *sf*

Cl. *mf* *sf*

Vln. *pizz.* *mf* *sf*

Vc. *pizz. to the fore* *f*

Perc. I *Vibraphone* *mf*

Perc. II *Triangle* *mf* *L.R.* *Crotales* *L.R.* *f*

32 *light, detached*

Fl. *mp* *mf* *not too dry* *light, detached*

Cl. *mf* *n* *mf*

Vln. *arco; detached + light* *mf* *f* *mf*

Vc. *arco* *mf* *f* *detached + light* *mf*

Perc. I *Tam-Tam* *mp* *L.R.* *Vibraphone* *f*

Perc. II

33

Fl.

Cl.

Vln.

Vc. *to the fore*

Perc. I

Perc. II Tam-Tam L.R. *mp*

40

38

Fl. *mf*

Cl. *mf*

Vln. *f* *mf*

Vc. *pizz.* *f* *arco* *mf*

Perc. I *like an unexpected harmonic resonance*
p *mf* *p* *f*

Perc. II Triangle L.R. *mp* BASS DRUM *mf*

Musical score for measures 41-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion I (Perc. I), and Percussion II (Perc. II). The Flute and Clarinet parts feature rapid sixteenth-note passages with slurs and accents. The Violin part has a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. Percussion I plays sustained chords, and Percussion II plays a rhythmic pattern of eighth notes.

44

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion I (Perc. I), and Percussion II (Perc. II). Measure 44 is marked with a box containing the number 44. The Flute and Clarinet parts continue with rapid sixteenth-note passages, with the instruction "Tenuto tonguing" and dynamic marking "mf". The Violin part has a dynamic marking "mf" and the instruction "arco". The Viola part has a dynamic marking "f" and the instruction "arco". Percussion I has a dynamic marking "mf" and the instruction "Glockenspiel". Percussion II has a dynamic marking "mf". The Violin part features a glissando ("gliss.") and a triplet of eighth notes in measure 45.

46

Fl.

Cl.

Vln.

Vc.

Perc. I

Perc. II

f

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate sixteenth-note passages with frequent slurs and accents. The Violin (Vln.) part has a melodic line with some grace notes. The Violoncello (Vc.) part provides a bass line with eighth-note patterns. The Percussion I (Perc. I) part consists of chords, and the Percussion II (Perc. II) part has a simple rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measures 47 and 48.

49

Fl.

Cl.

Vln.

Vc.

Perc. I

Perc. II

Detailed description: This system of musical notation covers measures 49, 50, and 51. The Flute (Fl.) and Clarinet (Cl.) parts continue with their complex sixteenth-note textures. The Violin (Vln.) part has a melodic line with grace notes. The Violoncello (Vc.) part has a bass line with eighth-note patterns. The Percussion I (Perc. I) part consists of chords, and the Percussion II (Perc. II) part has a simple rhythmic accompaniment.

52 **52**

Musical score for measures 52-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Percussion I (Perc. I), and Percussion II (Perc. II). The Flute, Clarinet, and Violin parts feature a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Violoncello part is marked *Tenuto* and *f*, with the instruction *expressivo solo - a voice in a crowd*. Percussion I and II have rhythmic patterns, with Perc. I marked *f* and Perc. II marked *f*.

55

Musical score for measures 55-56. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Percussion I (Perc. I), and Percussion II (Perc. II). The Flute, Clarinet, and Violin parts feature a melodic line with slurs and accents, marked with a fortissimo (*sfz*) dynamic. The Violoncello part is marked *ff*. Percussion I and II have rhythmic patterns, with Perc. I marked *sfz* and Perc. II marked *sfz*. A box labeled **Crotales** is present in the Perc. II part in measure 56, marked with a forte (*f*) dynamic.

58

57

Fl. *ff* *mf* *mf*

Cl. *ff*³ *mf* pizz

Vln. *mf*

Vc. *ff* *ff* *fff*

Perc. I Tam-Tam *f* L.R.

opt. *f* *f* *ff*

Perc. II *ff* *ff* *fff* L.R.

59

Fl.

Cl.

Vln. pizz

Vc.

Perc. I *mf* Vibraphone

Perc. II *mf* Glockenspiel 3

61

Fl. *n* *mf*

Cl. *n* *mf*

Vln. *n* *mf* arco.

Vc. *n* *mf* with strong placement

Perc. I *mf*

Perc. II *mp* *mf*

65

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Perc. I *mf* Tam-Tam (if two tam-tams available; otherwise, one will suffice)

Perc. II *mf* Tam-Tam

72

Fl.

Cl.

Vln.

Vc.

Detailed description: This musical score block contains measures 72 through 79 for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Flute part is written in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 73. The Clarinet part is also in treble clef and plays a similar melodic line with eighth and quarter notes. The Violin part is in treble clef and provides harmonic support with eighth and quarter notes, including a sharp sign (#) in measure 73. The Viola part is in bass clef and plays a lower melodic line with eighth and quarter notes, including a flat sign (b) in measure 73. All parts conclude with a double bar line and repeat dots at the end of measure 79.